

Education

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| 2006 | MFA | The University of Texas at San Antonio |
| 2002 | BA | Photography, Truman State University, Kirksville, Missouri |

Solo and Two Person Exhibitions / Project (two person exhibitions with underline)

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| 2019 | <i>Mimi Kato : Ordinary Sagas</i> , Columbia Museum of Art, South Carolina |
| 2017 | Project: <i>Watermark</i> , Collaboration with Cleveland Urban Design Collaborative |
| 2014 | <u><i>Constructed Lore</i></u> , Nicole Longnecker Gallery, Houston, TX |
| 2013 | <i>Mimi Kato x Cleveland Metroparks: Retro-Reflections on Sculpting Nature</i> , SPACES, Cleveland, OH |
| 2012 | <i>One Ordinary Day</i> , Conduit Gallery, Dallas, TX |
| | <i>Mostly Sunny with a Slight Chance of Thunderstorm</i> , Ripon College, Ripon, WI |
| 2011 | <i>Partly Cloudy with a Chance of Scattered Showers</i> , Good Citizen Gallery, St. Louis, MO |
| 2009 | <i>Four Seasons</i> , Conduit Gallery, Dallas, TX |
| | <i>WindowWorks</i> , Artpace, San Antonio, TX |
| 2008 | <i>Secret Tribe of Hubbits</i> , Roswell Museum of Art, Roswell, NM |
| 2007 | <i>Fox Wedding</i> , Ballina Arts Center, Ballina, Ireland |
| | <i>Artists Looking at Art</i> , McNay Art Museum, San Antonio, TX |
| 2006 | <i>Yo-kai Zyukkei</i> , Joan Grona Gallery, San Antonio, TX |
| | <i>Mix! 2006</i> , The Dallas Center for Contemporary Art, Dallas, TX |
| 2005 | <i>Dance of Communication</i> , C-Art Space, San Antonio, TX |

Group Exhibitions

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| 2018 | <i>Full Fathom Five</i> , The Progressive Art Collection, Cleveland, OH |
| 2016 | <i>I came so far for beauty</i> , Cleveland State University, Cleveland, OH |
| 2015 | <i>Organic Matters: Women to Watch 2015</i> , National Museum of Women in the Arts, Washington DC |
| | <i>Women to Watch – Ohio</i> , Cleveland Institute of Art, Cleveland, OH |
| 2011 | <i>Nowhere Near Here: New Lens-based Work from Texas</i> , Fotofest, Houston, TX |
| | Artprize, Kendal College of Art and Design, Grand Rapids, MI |
| 2010 | <i>Good and Well</i> , David Shelton Gallery, San Antonio, TX |
| 2009 | <i>What isn't it</i> , Texas State University, San Marcos, TX |
| | Art Prize, Grand Rapids Art Museum, Grand Rapids, MI |
| 2008 | <i>Dry Heat</i> , Eastern New Mexico University, Portales, NM |
| 2007 | <i>Art Now Miami</i> , International Art Fair, Miami, FL |
| | <i>Foto Noviembre</i> , International Photo Festival, Canary Island, Spain |
| | <i>Femme Fantastique</i> , Voligant Gallery, Houston, TX |
| | <i>Kyomei: Resonance</i> , Poissant Gallery, Houston, TX |
| | <i>Cherry Picked: 2007 Survey of Texas Art and Artists</i> , Wichita Falls Museum of Art, Wichita Falls, TX |
| | <i>Texas Biennial</i> , Austin, TX |
| 2006 | <i>Impossible Exchange</i> , Lawndale Art Center, Houston, TX |
| | <i>Crossroad: Asia/America</i> , Galveston Art Center, Galveston, TX |
| | <i>Local Loteria Show</i> , Southwest School of Art and Craft, San Antonio, TX |
| | <i>Fire in the belly</i> , Blue Star Art Center, San Antonio, TX |
| 2005 | <i>Untrue Lies</i> , i2i Gallery, San Antonio, TX |
| | <i>New Orleans Triennial</i> , New Orleans Museum of Art, New Orleans, LA |

Affinities, JP Morgan Chase building, Houston, TX

Commission

2016 MetroHealth Brecksville Health and Surgery Center, Brecksville, Ohio

Residencies

2013 SPACES World Artist Program (SWAP), SPACES, Cleveland, OH

2010 The MacDowell Colony, Peterborough, NH

2009 Philip C. Curtis Artist in Residency, Albion College, Albion, MI

2008 Roswell Artist in Residency Program, Roswell, NM

Grants / Awards

2019 Ohio Arts Council Individual excellence awards

2013 Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH

2011 Puffin Foundation Grant

2010 MacDowell Fellow Grant, Leon Levy Foundation

2007 Artpace Travel Grant

2006 UTSA College of Liberal and Fine Arts Travel Grant

Study Abroad Scholarship, Berlin, Germany (Grantor: University of Texas at San Antonio)

Bibliography (Selected)

Tom Mack. "Kuehnle and Kato Offer Landscapes That Are Divergent But Equally Revealing", FreeTimes, July 10, 2019

Steven Litt. "Cleveland Institute of Art's 'Women to Watch-Ohio' highlights five big talents", The Plain Dealer, April 25, 2015

Garry Reece. "Mimi Kato: One Ordinary Day of an Ordinary Town" at Conduit Gallery, Glasstire, September 26, 2012

Jeffrey Hughes. Art Papers, September/October 2011, p.58

Stafford Smith. "Middle Earth", The Theme Magazine 23 (2010): 21

Ben Judson. "Serious playtime", San Antonio Current, June 2. 2010

Aidan Dunne. "Friends and other animals", The Irish Times, August 15. 2007

Nikki Moore. "Bi-ology: The Texas Biennial's second rising", The Austin Chronicle, March 2. 2007

Dan Goddard. "Best of 2006," San Antonio Express News, December 31. 2006

Enrique Lopetegui. "Mimi y los monstruos de la infancia," Espectaculos, July 12. 2006

Catherine Walworth. "The fabulous Ks," San Antonio Current, July 12. 2006

Dan Goddard. "'Gradients' features 9 UTSA artists," San Antonio Express News, February 9. 2006

Catherine Walworth. "Mimi Kato: Dance of communication," ART LIES 48 (2005): 113

Elaine Wolff. "I hate it! I'll take two," San Antonio Current, August 25. 2005

Collections

MetroHealth Brecksville Health and Surgery Center, Brecksville, OH

Ripon College, Ripon, WI

Anderson Museum of Contemporary Art, Roswell, NM

University of Texas at San Antonio, San Antonio, TX

Federal Reserve Bank, Houston, TX